

# Percussion Ensemble Adjudication Form

for the February 22, 2025 Lorain County Solo and Ensemble

<<NAME>>		<<EVENT>>	<<SCHOOL>>
<b>Contestant</b>		<b>Event Name</b>	<b>School</b>
<<PERSONS>>	<<ENS GRADE>>	<<MUSIC TITLE>>	<<COMPOSER>>
<b>Number of Persons</b>	<b>Oldest Ens Member Gr</b>	<b>Composition Performed</b>	<b>Composer</b>
<b>Time: &lt;&lt;TIME&gt;&gt;</b>	<b>Room: &lt;&lt;ROOM&gt;&gt;</b>		

  

Time/Rhythm	Adjudicator Notes
Rhythmic Accuracy	
Tonal Accuracy	
Tempo Accuracy	
Tempo Consistency	
<b>Tone</b>	
Sticks or Mallets for best sound	
Instrument tuned properly	
Quality from Striking	
Playing Area Consistent	
<b>Interpretation/Precision</b>	
Accents	
Other Expression Markings	
Dynamic Contrasts	
Style Contrasts/Interest	
Sticking	
Phrasing	
<b>Positioning/Form</b>	
Fingers/Hands/Wrist	
Posture	
Holding Sticks/Mallets for Best Sound	
Dynamics/Contrast	
<b>Unity</b>	
Rhythmic/Melodic Unity	
Balance & Blend	
Eye Contact within Group	
<b>Overall Effect</b>	
Posture/Poise/Stage Presence	
Quality of Performance	
Literature Appropriateness	
Unique or Uncommon Sounds (rim shots, stick taps, stick click)	
Appropriate Score Provided (Full for Ensemble)	

Superior = of the highest standard (A+)

Excellent = extremely good; outstanding (B+)

Fair = moderately good though not outstanding (C+)

<b>Ratings:</b>	I - Superior
(circle one)	II - Excellent
	III - Fair
	IV - Comments only

**ADJUDICATOR SIGNATURE:** \_\_\_\_\_